



ADIKAVI NANNAYA UNIVERSITY

UNIVERSITY COLLEGE OF ARTS & COMMERCE
DEPARTMENT OF ENGLISH

CALL FOR PAPERS ONEDAY NATIONAL WEBINAR ON INDIAN CONTEMPORARY SHORT STORIES IN ENGLISH AND TRANSLATION (NWCSS) On 23-10-2020 through Microsoft teams

GENESIS :

In every culture, the short story occupies a significant part of “orature”. It is the ancient form of entertainment as well as instruction. Within the numerous forms of orature, “story telling” has always been a significant form of entertainment, education and instruction to people of different age groups. However, printing and publication of literature has brought about significant changes in the way a short story is presented as it is now “read” rather than narrated. Digital technologies have even more transformed the way a story is written, published/narrated. From narration with intonation, pauses, facial expressions to the printed/digitized form with graphic pictures, story telling has come a long way.

In this season of pandemic, when nature caged us with social distancing and self isolation, reading, narrating short stories are one of the ways to wade off loneliness and its consequent evils. Bed time stories, stories at the hearth that involved human contact, have given place to NETFLIX series, animation movies, watched by isolated individuals within the family on smart phones and similar devices, with no human interaction. As the world is now forced to rethink many of the ways of living, it is also time to rethink the significance of “story” in human life. At this instance the thought of organizing this Webinar was conceived to analyse the effects of reading/narrating/listening short stories.

India especially is a land of stories which originated in the customs, traditions, myths and cultural practices of its diverse society. From the Panchatantra Stories to R.K. Narayan’s short stories to many contemporary short story writers like: Mahaswetha Devi, Anitha Desai, Amrita Pritam, Jumpa Lahiri, Kushwanth Singh, Manohar Malgaonkar, Chaman Nahal, Upamanyu Chatterjee, Arun Joshi, Ruskin Bond, Sudha Murthy and Shiv K. Kumar etc., short story writing has come a long way. Besides these, we have many story writers who wrote directly in English or who translated the stories from regional languages into English. Participants may address any, but not limited to the following themes:

THEMES :

- ▶▶ Reading short story & Behavioural change
- ▶▶ Positive Psychology and Story reading
- ▶▶ Storytelling and story reading
- ▶▶ Personality development and Bed time story telling
- ▶▶ Short story as the microcosm of the world
- ▶▶ Social realism in short stories
- ▶▶ Environment and Short Story
- ▶▶ Satire and Instruction in Short story
- ▶▶ Vernacular short story in English Translation
- ▶▶ Nativity in Translated stories
- ▶▶ Short story and the gendered discourses
- ▶▶ Ethical values in Short stories

About the University & Department of English :

Adikavi Nannaya University is an affiliating State University established in 2006 on the banks of River Godavari. Named after the first poet of Telugu Literature, the university has more than 450 affiliated colleges of UG and PG offering courses in Arts, Sciences and Engineering for more than one lakh students. It has four campus colleges of Arts, Science & Technology, Engineering and Education offering PG and Ph.D. programs in nearly 25 disciplines. Established in 2007 the Department of English has been catering to the higher education needs in the East and west Godavari Districts. It offers PG and Ph.D. programmes in English language and Literature focusing on the current trends in teaching and learning experiences.

Registration Fee and Payment Details : FREE

Registration Link : <https://forms.gle/Zn9uSioNcYMriT2D9>

Important Deadlines :

For Mailing Abstracts : 20-09-2020

Acceptance of Abstracts : 27-09-2020

Submission of Full Papers : 05-10-2020

Submission Guidelines :

In M.S. word Documents following the prescribed style sheet for a Research paper as per MLA Handbook 8th Ed.

Mailing ID : **jyothirmai@aknu.edu.in**

For Further Queries Contact Numbers :

Office Land Lines : 08832566018 & 08832566011

Mobiles : 7093008477 & 7093008471



Chief Patron :

Prof. Mokka Jagannadha Rao

Hon'ble Vice Chancellor

Patrons : Prof. **Battu Ganga Rao**, Registrar
Prof. **K. Sree Ramesh** - Member Executive Council
Prof. **T. Ashok** - Member Executive Council
Dr. **B. Jagan Mohan Reddy** - Member Executive Council

Conveners

Pro. K. Sree Ramesh & Dr. D. Jyothirmai