



ADIKAVI NANNAYA UNIVERSITY
Rajamahendravaram

2nd Intercollegiate Youth Festival
31st January and 1st February 2020

Rules and Regulations

REGISTRATION FEE:

Registration Fee is Rs.500/- per participant or person. For example, if there are 10 persons in a team (including participants, accompanists and officials), the consolidated participation fee will be Rs.5,000/-).

Payment of registration fee must be made online/bank transfer to the bank account. Participants are requested to produce a copy of payment slip at the registration counter in the University premises

Name of the Account : Dean, Student Affairs
Bank Account Number : 238111100001167
IFSC : ANDB0002381
Branch : ANUR Campus Branch

For further details regarding registration, accommodation etc. please contact Dr.Kerthi Marita, Assistant Professor Mobile: (+91) 9948183771 & Dr.Varahala Dora Assistant Professor Mobile: (+91) 8985904479

DUE DATE FOR REGISTRATION:

Last date to receive registrations along with supporting documents and applicable registration fee is **22nd January 2020.**

We cordially invite you to be a vibrant part of Adikavi Nannaya University **2nd Intercollegiate Youth Festival** through your participation in various events and celebrate the spirit of cultural diversity. Looking forward to your active participation and co-operation.

1.Dance

(a) Classical/Folk/Tribal – Solo Dance

- (1) Only one entry per institution is allowed in respective category.
- (2) Duration of dance should not be more than 6-7 minutes.
- (3) The classical dance can be from any of the approved schools of dance such as Kuchipudi , Bharata Natyam , Kathakali , Mohiniattam, Odissi, Manipuri, , Kathak etc.
- (4) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (5) Participant must make arrangements for his/her makeup, costumes at his/her own cost.
- (6) The participant will be responsible for removal of his/her properties etc. immediately after the completion of his/her performance.
- (7) Judgment will be based on the basis of rhythm, formation, expression, Costumes, Makeup and overall performance
- (8) Judge's decision is final.

(b) Classical Dance - Group (Indian)

- (1) Each Institute can send only one entry.
- (2) Participant(s) will be allowed 2 minutes for preparation of the properties/set.
- (3) Participant(s) will be allowed up to 6-7 minutes for performance. Three accompanists are permissible.
- (4) The classical dance can be from any of the approved schools of dance such as Kuchipudi , Bharat Natyam , Kathakali , Mohiniattam, Odissi, Manipuri, , Kathak etc.
- (5) Judgment will be based on the qualities like tala, technique, rhythm, abhinaya or Expression, costumes, footwork and general impression etc.
- (6) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Telugu, Hindi or English must be submitted at the time of registration.

(c) Folk / Tribal - Group Dance

- (1) Only one entry per institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or both together.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either folk / tribal dance (Indian Style) but not classical.
- (5) Duration of dance should not be more than 7 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup, Sets and overall performance.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.
- (10) Judge's decision is final.

2. Music

(a) Classical - Vocal Solo (Hindustani/ Carnatic)

- (1) Only one entry per institution is allowed. Duration of performance is 6 minutes.
- (2) Time allowed for stage/ instruments setting are maximum 2 minutes.
- (3) Maximum number of accompanists is two.
- (4) Performance can be either in Hindustani or Carnatic style.
- (5) Film songs are not allowed under this category.
- (6) Sufficient thought and care must be exercised in the choice of raga and composition.
- (7) Judgment will be based on the qualities like tala, selection of raga, composition and style of rendition.

(b) Classical - Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per institution is allowed.
- (2) Duration of performance is 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) Participant must bring his/her own instrument(s).
- (5) Performance can be presented either in Hindustani /Carnatic style.
- (6) Judgment will be based on the qualities like, tala, selection of raga, composition and overall performance.

(c) Light Music-Solo (Vocal – Indian style)

- (1) Only one entry per institution is allowed.
- (2) Duration of the song must be between 4 to 5 minutes.
- (3) Only non-filmy songs/ geet/ ghazals / bhajans/ shabad and abhangas can be presented.
- (4) Judgment will be made on the qualities like swara, tala, selection of raga, composition and style of rendition.

(d) Group Song (Classical/Folk/Light music) – Indian Style

- (1) Only one entry per institution is allowed in any one category only.
- (2) The team can consist of minimum 4 and maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (3) The group song can be from any Indian regional language.
- (4) Film songs are not allowed.
- (5) Maximum time allowed for the group song is 6 minutes which does not include setting time. The setting time for a group shall not exceed 1 minute.
- (6) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

3. THEATRE EVENTS

(a) One Act Play

- (1) Only one entry shall be accepted from each University or College
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3 (three). The participating team shall bring their own set / stage paraphernalia, makeup materials, etc., light and general paraphernalia such as ordinary furniture which may be provided on advance information.
- (5) Participants may speak in Telugu, Hindi, English or any regional language of India.
- (6) The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
- (7) Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) Skit

1. Only one team per institution will be allowed.
2. Maximum number of participants allowed is six and maximum number of accompanists is 3.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc, are allowed.
5. Participating team should submit 3 copies of the synopsis in English
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime

1. Only one entry per institution will be entertained
2. Maximum number of participants allowed is six and maximum number of accompanist allowed is two.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum duration of performance shall be 5 minutes.

(d) Mimicry

1. Each participant shall be given 5 minutes.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Imitating Skills
 - (ii) Variety of sound and voices imitated
 - (iii) Presentation

4. FINE ARTS

(a) On the spot painting

- (1) Each institution will be represented by one participant.
- (2) Item will be displayed on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

(b) Rangoli

- (1) Each institution will be represented by one participant
- (2) Duration will not be more than 2 hours
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan , Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – poster colours or petals or sawdust or pulses or rice without pasting.
- (4) The participants shall have to prepare a rangoli within the space provided by the organizer on the given theme.

Salt should not be used

(c) Spot Photography:

- (1) Each institution will be represented by one participant
- (2) The participant has to bring his / her own digital camera.
- (3) The digital camera should have a memory card which will be formatted by the judges before the
- (4) duration.
- (5) The time will be 2 hours.
- (6) The participant has to capture 3 photographs on the theme announced on the spot by the judges.
- (7) No mixing, matching or morphing of photographs will be permitted.
- (8) Software such as Photoshop, etc., for enhancing images is not permitted.
- (9) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (10) Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
- (11) The additional instructions will be announced on the spot.

(d) Mehendi

- (1) The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mold and any kind of decorative material is not allowed.

- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) The total duration for completing the painting shall not exceed 2 hours.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length, maximum of twelve inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model.
- (7) The model should be the student of the same university.
- (8) Each participating institute/university can depute only 1 student participant.

IMPORTANT

- **The decision of the Technical Committee shall be final and binding upon all.**

5. LITERARY EVENTS

(a) Elocution:

- (1) Each Institute will be represented by one participant only.
- (2) Medium of expression must be in ENGLISH only as the winner will be sent to South India Zonal level.
- (3) Maximum time allotted for each participant is 5 minutes.
- (4) Subject / Topic of Elocution will be announced 10 minutes before the commencement of the competition.
- (5) The sequence of participants will be decided by a draw of lots.

(b) Debate:

- (1) Each Institute will be represented by the one debater (who will be matched with a debater from another college on spot.)
- (2) The debater must either speak FOR / AGAINST the motion.
- (3) Medium of expression must be in ENGLISH only as the winning team will be sent to South India Zonal level.
- (3) Topic of debate will be announced 1 hour before the commencement of the competition.
- (4) Each debater will be allowed to speak for maximum 3 minutes
- (5) Paper reading is not allowed.

JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Appeal, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No appeal shall be entertained on matters regarding judgment. Appeals can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.

Adikavi Nannaya University
Rajamahendravaram

2nd Intercollegiate Youth Festival
31st January and 1st February, 2020

A. ELIGIBILITY RULES

Participation of student is restricted to only one event.

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.

1.1 Students of open universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions. However students enrolled in correspondence course in Institute / Centers of Universities casual students external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Intercollegiate Youth Festival activities shall fulfill the following conditions:

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.

b. Only students, who are less than 25 years of age, can participate.

c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one college during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the college in the Intercollegiate Youth Festival activities.

6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

B. EXPLANATION:

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

2. The restriction of participation in Intercollegiate Youth Festival activities to a

period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e B.E., B.Tech. etc.) can participate for five years. One year in addition to the course

C. DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Festival activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter Collegiate Youth Festival activities in the next year.

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. **Participating colleges are strongly requested not to bring an extra person. No extra person shall be entertained at any cost.**

Contingent In-charge:

Participating college shall send a maximum of two persons as contingent In charge, who will maintain a liaison with the organizing committee of the host College/ University. Lady contingent leader is essential for girl participants.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective college should be carried by the participants.

College Flags

The contingent leader shall have to deposit his/her two college flags with the host college /university.

Travelling Expenses:

The participating college will have to bear the travelling expenses.



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
2nd INTER COLLEGIATE YOUTH FESTIVAL - 2020

EVENTS AT A GLANCE

S.No	Event	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time in Minutes	Maximum Time In Minutes
1	Dance					
	a) Classical/Folk/Tribal- Solo Dance	1	2	3	6	7
	b) Classical Dance – Group (Indian)	1	3	4	6	7
	c) Folk/Tribal – Group Dance	10	5	15	6	7
2	Music					
	a) Classical – Vocal Solo	1	2	3	6	6
	b) Classical – Instrumental Solo (Percussion – Talvadya)	1	2	3	4	5
	c) Light music – Solo (Vocal – Indian Style)	1	2	3	4	5
3.	Theatre Events					
	a) One act play	9	3	12	-	30
	b) Skits	6	3	9	-	10
	c) Mime	6	2	8	-	5
	d) Mimicry	1	-	1	4	5
4.	Fine Arts					
	a) On the spot painting	1	-	1	-	120
	b) Rangoli	1	-	1	-	120
	c) Spot Photography	1	-	1	-	120
	d) Mehendi	1	-	1	-	120
5.	Literary Events					
	a) Elocution	1	-	1	-	5
	b) Debate	1	-	1	-	3



Adikavi Nannaya University: Rajamahendravaram
2nd Intercollegiate Youth Festival — 2020

Dates: _____

TEAM ENTRY FORM (Consolidated)

1 Name of the College:

2 College Address:

3 College Phone No:

4 Principal Phone No:

5 Name of the teacher accompanying the team

6 Phone No of the teacher accompanying

Details of total members:

S.No	Event	Number of Student Participants		Number of Accompanists		Total
		Male	Female	Male	Female	
1	Dance					
2	Music					
3	Theatre Events					
4	Fine Arts					
5	Literary					
	Total					
Teacher Accompanists						
Grand Total						

Furnish the name of the participants in each event in separate sheet enclosed with this pro forma.

Certification of the Principal

I hereby certify that the details of the students given in the entry are correct as per the records of the college. All the candidates participating from this college are fulfilling the eligibility criteria circulated by the University. All the students participating from this college are issued Exclusive identity cards for verification and submission at the Inter-collegiate venue.

Signature of the Principal (With seal)

Date:

Seal:



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
2nd Intercollegiate Youth Festival – 2020

For office use

Detailed entry

Name of the College:

I.DANCE

S.No	Event	Name	Sex	Class	SC/ST/BC
1	Classical/Folk/Tribal-Solo dance	1			
		2			
		3			
		4			
		5			
2	Classical Dance - Group dance	1			
		2			
		3			
		4			
		5			
3	Classical Dance	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one Xerox copy



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM

2nd Intercollegiate Youth Festival – 2020

For office use

Detailed entry

Name of the College:

II.MUSIC

S.No	Event	Name	Sex	Class	SC/ST/BC
1	Classical Vocal Solo	1			
2	Classical Instrument Solo	1			
3	Classical Instrument Solo (Non- Percussions)	1			
4	Light Vocal (Indian)	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one Xerox copy



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
2nd Intercollegiate Youth Festival – 2020

Detailed entry

For office use

Name of the College:

III. THEATRE EVENTS

S.No	Event	Name	Sex	Class	SC/ST/BC
1	One Act Play	1			
		2			
		3			
		4			
2	Skits	1			
3	Mime	1			
4	Mimicry	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one Xerox copy



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
2nd Intercollegiate Youth Festival – 2020

Detailed entry

For office use

Name of the College:

IV. FINE ARTS

S.No	Event	Name	Sex	Class	SC/ST/BC
1	On the spot painting	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
2	Rangoli	1			
		2			
		3			
		4			
		5			
		6			
3	Spot Photography	1			
		2			
		3			
		4			
		5			
		6			
4	Mehandi	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one Xerox copy



ADIKAVI NANNAYA UNIVERSITY: RAJAMAHENDRAVARAM
2nd Intercollegiate Youth Festival – 2020

Detailed entry

For office use

Name of the College:

V. LITERARY EVENTS

S.No	Event	Name	Sex	Class	SC/ST/BC
1	Elocution	1			
		2			
2	Debate	1			
		2			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one Xerox copy