

Part 3&4: "Heteroglossia in the Novel"

Michel Foucault - "What is an Author?"

Unit – IV

Roland Barthes - "Death of the Author"

Jacques Derrida - "Structure, Sign and Play in the Discourse of the Human Sciences"

Textbooks:

1. Lodge, David. *Modern Criticism and Theory: a Reader*. United Kingdom: Longman, 2008.
2. Lodge, David. *Twentieth Century Literary Criticism*. United Kingdom: Longman, 1972.
3. Saussure, Ferdinand de. *Course in General Linguistics*. Chicago, Open Court, 1972,
4. Sethuraman, V, Ed. *Contemporary Criticism: An Anthology*. New Delhi: Macmillan, 1989.

Suggested Reading:

1. Aston, N.M, ed. *Trends in the Twentieth Century Literary Criticism*. New Delhi: Prestige Books, 1998.
2. Bretons, Hans. *Literary Theory: The Basics*. London: Routledge, 2008.
3. Krishnaswamy, N. & John Varghese. *Contemporary Literary Theory: A Students Companion*. New Delhi: Macmillan, 2000.
4. Simons, Jon, ed. *Contemporary Critical Theorists: From Lacan to Said*. New Delhi: Atlantic Pub, 2004.

SEMESTER – IV
COURSE -IV
ENVIRONMENTAL LITERATURE

Teaching hours per week	Credits	Internal marks	External marks	Maximum marks
6	5	25	75	100

Course Outcome: At the end of the course, the student will be familiarized about how nature and the natural world are imagined through literary texts. In the context of environmental concerns, it is premised that the contemporary attitude toward environment can be understood through its literary history.

Course Description: The course offers a range of literary, non-literary, and audio-visual texts reflecting environmental concerns for appreciation and study, given the interdisciplinary nature of the paper. Students shall watch the Audio-visual texts of unit –V. Only internal examination shall be conducted for these texts.

Background Study: Ecocriticism, Ecofeminism, Anthropocentrism, Environmental Justice movement, Climate Change, Deep Ecology, Paris Agreement.


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Unit – I: Poetry

- A.K. Ramanujan - "A River", "Snakes" and
"Ecology" (Available Online)
- Mamang Dai - "Remembrance" (Available Online)
- DilipChitre - "The Felling of the Banyan Tree" (Available Online)

Unit – II: Fiction

- Edward Abbey - *The Monkey Wrench Gang*
- Mahasweta Devi - *Chotti Munda and his Arrow*

Unit – III: Drama

- Rabindranath Tagore - *Mukta Dhara*

Unit – IV: Non-Fiction

- Rachel Carson - *Silent Spring*
- Amitav Ghosh - *The Great Derangement*
- JothibaiPariyadath - *Mayilamma: The Life of a Tribal Eco-Warrior*
(Translated by Swarnalatha Rangarajan and Sreejith Varma)

Unit – V: Documentary Texts (Only for Internal Examination)

- Ramesh Menon - "The Slow Poisoning of India"
- Nila Madhab - "Climate's First Orphans"
- Werner Boote - "Plastic Planet"

Textbooks:

1. Abbey, Edward. *The Monkey Wrench Gang*. Harper Perennial Modern Classics, 2006.
2. Carson, Rachel. *Silent Spring*. London: Penguin Publishers, 2000.
3. Devi, Mahaswetha. *Chotti Munda and His Arrow*. Blackwell Publishers, 2003.
4. Gosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. London: Penguin Publishers, 2016.
5. Pariyadath, Jothibai. *Mayilamma: The Life of a Tribal Eco-Warrior*. Orient Black Swan, 2018.
6. Tagore, Rabindranath. *Three Plays: Mukta Dhara/ Natir Puja/ Chandalika*. New York: Oxford University Press Publishers, 1983.


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Suggested Reading:

1. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press Publishers, New York, 2011.
2. Garrard, Greg. *Ecocriticism (The New Critical Idiom)*. Routledge Publishers, 2011.
3. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. Oxford University Press Publishers, 2014.
4. Lorraine Anderson, Scott P. Slovic, John P O'Grandy. *Literature and the Environment: A Reader on Nature and Culture*. Pearson Publishers, 2012.
5. Nixon, Bob. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press Publishers, 2013.
6. Slovic, Scot. *Nature and Environment*. Salem Press Publishers, 2012.

ELECTIVES
SEMESTER – IV
ELECTIVE – COURSE -I
FURTHER STUDIES IN THEORY AND PRACTICE OF ELT

Teaching hours per week	Credits	Internal marks	External marks	Maximum marks
6	5	25	75	100

Course Outcome: At the end of the course, the student will realize the scope and wide application of the purpose-driven ELT by introducing the foundational concepts of its emerging areas. The paper aims at making the student see the existence of purpose and needs from both the teacher's and the learner's point of view in the language teaching-learning situation.

It improves the prospects of students to teach English for specific purposes, while directing them to take up further research in the areas of ELT.

Course Description: In order to accomplish the objective of this course the first two units serve as a gateway into the theoretical basis and methods of purpose driven language teaching-learning situations.

Unit – I: English for Specific Purposes:

- 1) The origins & Development of ESP
- 2) Needs Analysis & Course Design
- 3) The Syllabus
- 4) Materials Evaluation: An Introduction
- 5) Methodology
- 6) Evaluation

Unit – II: English for Academic Purposes:

- 1) EAP and Study Skills: Definitions and scope


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SEMESTER – IV
ELECTIVE - COURSE - IV
WOMEN'S WRITING

Teaching hours per week	Credits	Internal marks	External marks	Maximum marks
6	5	25	75	100

Course Outcome: At the end of the course, the student will be familiarized with various perspectives of gender, its beginnings and evolution over the ages.

Course Description: The course offers a range of literary texts about gender oriented issues from cultural, religious, social, racial, regional perspectives.

Background Study: Feminism (Anglo/French), Third World Feminism, Queer Theory, African American Feminism, Subaltern, Gender based violence, Male gaze.

Unit – I: Poetry

- Sylvia Plath - “Three Women” (available online)
Margaret Atwood - “Spelling”

Unit – II: Fiction

- Bapsi Sidhwa - *The Ice-Candy Man*
Alice Walker - *Color Purple*
Mahasweta Devi - “Draupadi”

Unit – III: Drama

- Manjula Padmanabhan - *Harvest*

Unit – IV: Prose

- Mary Wollstonecraft - *A Vindication of the Rights of the Woman*
Simone de Beauvoir - “Dreams, Fears, Idols”
Chandra Talpade Mohanty - “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

Textbooks:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. 5th ed. New York: W.W Norton & Co


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2. De Beauvoir, Simone. *The Second Sex*. (Chapter 3, Essay 9) New York: Vintage, 1989*.
3. Devi, Mahaswetha. *Breast Stories*, Seagull Books, 2014.
4. Mohanty, Chandra Talpade. *Feminism without Borders: Decolonising Theory, Practising Solidarity*, Duke University Press, 2003.
5. Padmanabhan, Manjula. *Harvest*. Aurora Metro Press, 2003.
6. Sidhwa, Bapsi. *The Ice-Candy Man* (paperback). New Delhi: Penguin Books, 2000.
7. Walker, Alice. *The Color Purple*. New York: A Harvest Book, 1982.
8. Wollstonecraft, Mary. *A Vindication of the Rights of the Woman*. Norton Critical Edition. New York: WW Norton Company, 2009.

Suggested Reading:

1. Gaur, Rashmi. *Ice Candy Man: A Reader's Companion*. Penguin Books, 2004.
2. Kudchedkar, Shirin, ed. *Postmodernism and Feminism: Canadian Contexts*. Delhi: Pencra Interna onal, 1995.
3. Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practising Solidarity*. New Delhi: Zubaan, 2005.
4. Papke, Mary E. *Verging on the Abyss: the Social Fiction of Kate Chopin and Edith Wharton*. New York: Greenwood, 1990.
5. Singh, Sushila. *Feminism: Theory, Criticism, Analysis*. Delhi: Pencra Interna onal, 1997.
6. Skaggs, Peggy. *Kate Chopin*. Boston: T. Wayne Pub, 1985.


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