

ADIKAVI NANNAYA UNIVERSITY :: RAJAMAHENDRAVARAM
B.A SPECIAL ENGLISH SYLLABUS (REVISED - CBCS)

SUBJECT
SPECIAL ENGLISH

I Year, Semester I, Course - I:
An Introduction to the English Literature (600-1500)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance Periods
- Review the aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English, Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100

I Year, Semester II, Course-II:
An Introduction to Elizabethan and Jacobean Literatures (1500-1660)

Course Outcomes:

After going through the course, the learner would be able to

- identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internls : 25			Total marks: 100

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Model Question

SPECIAL ENGLISH

Paper Semester: I

Paper: An introduction to the English Literature (600 - 1500)

Time: 3 Hours

Max Marks:

75

Section – A

Answer any 5 questions. Each question carries 5 marks. (5*5 = 25 marks)

1. Why is Old English also called Anglo-Saxon?
2. Write a note on the Norman Conquest in 1066.
3. What is an epic? Give examples.
4. Write the definition of metaphysical conceit with suitable examples.
5. "The first virtue, son, if thou wilt here, is to restrain and keep well thy tongue"
Explain.
6. How will the love of the poet and his beloved be renewed in later life?
7. Write a short note on Mephistophilis.
8. What are the four charges against poetry by Stephen Gosson?

Section – B

Answer all the questions. Each question carries 10 marks. (5*10 = 50 marks)

9. What are the characteristics of Old English?

OR

Write the salient features of the Renaissance period.

10. What are the elements of poetry?

OR

Define sonnet and its types.

11. Explain the summary of the poem "Controlling the Tongue" by Geoffrey Chaucer.

OR

Discuss in detail Edmund Spenser's "One day I wrote her name upon the Strand".

12. Is Dr. Faustus a victim of free will or fate?

OR

Explain the main theme of the play "Dr. Faustus".

13. Why did Sydney write "An Apology for Poetry"?

OR

How does Sydney defend poetry in "An Apology for Poetry"?

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Model Question

SPECIAL ENGLISH

Paper Semester: II

Paper: An introduction to the Elizabethan and Jacobean literature (1500 - 1600)

Time: 3 Hours

Max Marks:

75

Section – A

Answer any 5 questions. Each question carries 5 marks. (5x5M = 25 Marks)

1. Write the difference between a Simile and a metaphor ?
2. What is Irony ? Give examples.
3. Write a short note on mistaken identity in Twelfth night.
4. How is Malvolio portrayed in Twelfth Night ?
5. "In small proportions we just beauties see; and in short measures life may perfect be" - Explain.
6. What is the theme of John Donnes poem 'For whom the Bell Tolls'?
7. How does Bacon explain the unequal affection of parents?
8. How does Aristotle define Art?

Section – B

Answer all the questions. Each question carries 10 marks. (5x10M = 50 Marks)

9. What are the characteristics of Elizabethan Age ?

OR

Write an essay on Augustan literature.

10. Discuss Twelfth Night as a romantic comedy.

OR

Sketch the character of Viola.

11. Explain the summary of John Donne's poem 'For Whom The Bell Tolls'?

OR

Bring out the message of the poem 'It is not Growing like a Tree' of Ben Johnson.

12. Discuss the main argument in Bacon's 'Of Superstition'.

OR

How does Bacon show the relationship of parents with their children in his essay on 'Of Parents and Children.'?

13. Comment on Aristotle's poetics

OR

Explain Aristotle's concept of mimesis? In what way is poetry imitative?