



**ADIKAVI NANNAYA UNIVERSITY:: RAJAHMAHENDRAVARAM**  
**B.Sc/B.A/B.Com/BBA.,etc., SANSKRIT Syllabus (w.e.f:2020-21 A.Y)**

**UG PROGRAM(4 Years Honors)**

**CBCS - 2020-21**

<b>SUBJECT</b>
<b>SANSKRIT</b>





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**DETAILS OF COURSE TITLES & CREDITS**

Sem	Course no.	Course Name	Course type (T/L/P)	Hrs./Week	Credits	Max.Marks Cont/ Internal/Mid Assessment	Max. Marks Sem-end Exam
I	1	Poetry, Prose & Grammar	T	4	3	25	75
II	2	Poetry, Prose & Grammar.	T	4	3	25	75
III	3	Drama, Upanishad, Alankara And History of Literature.	T	4	3	25	75



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UG Courses	Semester - I	Credits:03
Course: 1	Poetry, Prose & Grammar	Hrs/Weeks:04

- UNIT – I OLD POETRY:**
1. "Arya Padukabhishekaha",  
Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press,  
Gorakhpur.
  2. " YakshaPrasnaha", Mahabharatam of Vedavyasa,  
Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.
- UNIT – II MODERN POETRY:**
1. "Mevada Rajyastapanam" 4<sup>th</sup> Canto, Srimat Pratapa  
Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma,  
Published by, Pt.Ogeti Parikshitsarma, 10/11,  
Sakal nagar, Pune, 1989.
  2. "VivekanandaSuktayaha", Vivekanandasuktisudha by  
Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84, Yasoda  
Nagar, Tirupati. Selected Slokas 25.
- UNIT – III PROSE:**
1. "Atyutkataih papapunyairihaiva phalamsnute",  
Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.
  2. " Sudraka -Veeravarakatha", Hitopadesaha-Vigraham,  
8<sup>th</sup> story, Pages 63-70, Chowkhamba krishadas academy, Varanasi,  
2006.
- UNIT - IV GRAMMAR:**
1. **DECLENSIONS** Nouns ending in vowels  
Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.
  2. **CONJUGATIONS**  
1<sup>st</sup> Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.  
2<sup>nd</sup> Conjugation - As. 10<sup>th</sup> Conjugation – Bhaash.
- UNIT – V GRAMMAR:**
1. **SANDHI - Swara Sandhi** : Savarnadeergha, ayavayava,  
Guna, Vruddhi, yaanadesa.  
-**Halsandhi**: Schutva, Stutva, Anunasika. 2. **SAMASA**  
Dwandwa, Tatpuruasha, Karmadharaya,, Dwigu.



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UG Courses	Semester - II	Credits:03
Course: 2	Poetry, Prose & Grammar	Hrs/Weeks:04

- UNIT – I OLD POETRY:**
- 1."Indumateeswayamvaram", Raghuvamsam of kalidasa, 6<sup>th</sup>canto, Chowkhamba krishadas academy, Varanasi-2012.
  2. "Deekshaapradanam", Buddacharitam of Aswagosha, 16<sup>th</sup>canto. Selected verses.
- UNIT – II MODERN POETRY:**
1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.
  2. "Mohapanodaha", 4<sup>th</sup> cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar.
  3. "VandeKasmeerabharatam", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.
- UNIT – III PROSE:**
1. "Avantisundarikatha", 5<sup>th</sup> Chapter. Dasakumara Charitam, Purva peetika.
  2. "Charudattacharitam", Bhasakathasaraha by Y.Mahalingasastry.
- UNIT - IV GRAMMAR:**
1. **DECLENSIONS** :Nouns ending in vowels  
Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.
  2. **CONJUGATIONS**  
III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.
- UNIT – V GRAMMAR:**
1. **SANDHI** - Halsandhi : Latva, Jastva  
-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.
  - 2.**SAMASA**  
Avyayeebhava, Bahruvrihi.



UG Courses	Semester - III	Credits:03
Course: 3	Drama, Upanishad, Alankara and History of Literature.	Hrs/Weeks:04

**UNIT – I : OLD DRAMA**

1."Madhyamavyayogaha". Bhasa Natakachakram.  
krishadas academy, Varanasi 1998.

**UNIT – II :MODERN DRAMA**

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy,  
Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

**UNIT – III :UPANISHAD**

- 1."Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.
2. "Sraddatrayavibhagayoga",  
17<sup>th</sup> Chapter, Bhagavadgita, Geetapress, Gorakhpoo.

**UNIT - IV : 1. ALANKARAS:**

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam
5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

**2.HISTORY OF SANSKRIT LITERATURE**

- 1.Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha
- 6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi.

**UNIT – V : HALANTA SABDAS**

- 1.Jalamuch 2.Vaach 3.Marut 4.Bhagavat 5.Bhavat
- 6.Pachats 7. Naman 8.Rajan 9.Gunin 10.Vidwas 11. Manas.



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CBCS SEMESTER WISE SYLLABUS

PART 1 (B) SUBJECT :SANSKRIT

SEMESTER -1

PAPER -1:POETRY ,PROSE,&GRAMMAR.( W.e.f. 2020 -2021)

QUESTION PAPER PATTERN

TIME 3 HRS

MARKS 75

**Section -A (5x5=25MARKS)**

Answer any five of the following.

1. श्लोकपूरणं तथा भावं च । one poem from  
Arya Padukabhishekaha 1 unit 1 lesson
2. श्लोकपूरणं तथा भावं च । one poem from  
Yakshaprasnaha 1 unit 2 nd lesson
3. सविभक्तिकं सम्पूर्णतया शब्द रूपाणि । one sabhda  
Unit 1v पुलिंग शब्दाः
4. सविभक्तिकं सम्पूर्णतया शब्द रूपाणि । one sabhda  
Unit 1v स्त्रीलिंग शब्दाः

5. व्दयोः निर्दिष्ट लकारयोः सर्वाणि धातुरूपाणि

Unit 1v conjugations

6. सन्धत्त । 5x1=5

Unit V

7. विधटयत । 5x1=5

Unit V

8. नामनिर्देशपूर्वकं विग्रहवाक्यानि लिखत । 5x1=5

Unit V samasaha



**SECTION-B**

**Answer any five of the following. 5x10=50MARKS**

9. Essay Questions from old poetry प्राचीन साहित्यं unit -1 Arya

Padukabhishekaha& Yakshaprasnaha ( essays each one from each lesson)

1x10=10marks (1 out of 2)

10. Essay Questions two from Modernpoetry unit- 2 - only vivekananda  
suktayaha 2<sup>nd</sup> lesson.

One question should be answer A Or B 1x10=10marks (1 out of 2)

11. Essay Questions from prose unit- 3 Atyutkataihi papapunyairihaiva  
phalamasnute & Sudraka -veeravarakatha.

One question should be answer A Or B 1x10=10marks (1 out of 2)

12. Annotations two from old poetry lesson -2 Yaksh prasnaha& two from  
Modernpoetry unit- 2 - only vivekananda suktayaha. 5x2=10marks (2 out of 4)

13. Annotations two from prose lesson -1 Atyutkatih  
papapunyairihaiva phalamasnute two from Sudraka -veeravarakatha.  
5x2=10marks (2 out of 4)



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CBCS SEMESTER WISE SYLLABUS

PART 1 (B) SUBJECT :SANSKRIT

SEMESTER -2

PAPER -1:POETRY ,PROSE,&GRAMMAR.( W.e.f. 2020 -2021)

QUESTION PAPER PATTERN

TIME 3 HRS

MARKS 75

**Section -A (5x5=25MARKS)**

Answer any five of the following.

1. श्लोकपूरणं तथा भावं च । one poem from  
Indumateeswayamvaram 1 unit 1 lesson

2. श्लोकपूरणं तथा भावं च । one poem from  
Deekshaapradanan 1 unit 2 nd lesson

3. सविभक्तिकं सम्पूर्णतया शब्द रूपाणि । one sabhda  
Unit 1v स्त्रीलिंग शब्दाः

4. सविभक्तिकं सम्पूर्णतया शब्द रूपाणि । one sabhda

Unit 1v नपुंसकलिंग शब्दाः

5. व्दयोः निर्दिष्ट लकारयोः सर्वाणि धातुरूपाणि  
Unit IV conjugations

6. सन्धत्त । 5x1=5

Unit V

7. विधटयत । 5x1=5

Unit V

8. ' नामनिर्देशपूर्वकविग्रहवाक्यानि लिखत । 5x1=5

Unit V samasaha





**SECTION-B**

**Answer any five of the following. 5x10=50MARKS**

9. Essay Questions from old poetry प्राचीन साहित्यं unit -1  
Indumateeswayamvaram & Deekshaapradanan ( essays each one from each  
lesson) 1x10=10marks (1 out of 2)
10. Essay Questions two from Modernpoetry unit- 2 - only  
Gangaavataranam 1<sup>st</sup> lesson. & 3<sup>rd</sup> lesson Vandekasmeerabharatam  
One question should be answer A Or B 1x10=10marks (1 out of 2)
11. Essay Questions from prose unit-3 Avantisundarikatha &  
charudattacharitam  
One question should be answer A Or B 1x10=10marks (1 out of 2)
12. Annotations two from old poetry lesson -1 Indumateeswayamvaram &  
two from  
Modernpoetry unit- 2 – 1<sup>st</sup> Gangaavataranam only 5x2=10marks (2 out of 4)
13. Annotations two from Unit-3 prose lesson -1 Avantisundarikatha  
two from charudattacharitam 5x2=10marks (2 out of 4)